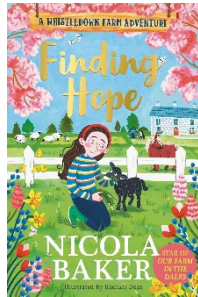
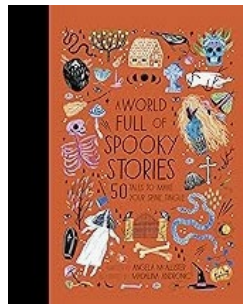
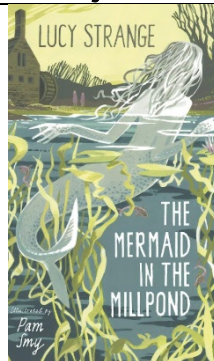


2025/6												
	Unit 1		Unit 2		Unit 3		Unit 4		Unit 5		Unit 6	
Topic Enquiry Question	How do we use land in different parts of the UK?		How did the Anglo-Saxons shape Derbyshire?		What is Derbyshire known for?		How much did the Vikings change Britain?		Which European country would you most like to visit?		Why were the mills important to Draycott?	
Core Text												
Interconnected Curriculum Units												
Writing	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-fiction	Fiction	Non-Fiction
	Writing to entertain: describing settings	Writing to recount: diary	Writing to entertain: part of a short story (build up and problem)	Writing to instruct: How to slay a...	Writing to entertain: part of a short story (describing different acts)	Writing to persuade: persuasion (visit Derbyshire)	Writing to entertain: dialogue	Writing to inform: news article	Writing to entertain: describing settings	Writing to inform: non-chronological report	Writing to entertain: short story	Writing to explain: explanation
Geography	The UK: Regions, Counties & Cities 8 Compass Points Land-use				A Study of a Region in the UK: Derbyshire within the East Midlands Symbols and key (including use of Ordnance Survey Maps)				The World's Countries, focussing on Europe Tourism in France, Spain, Germany& Russia			
History			Britain's Settlement by the Anglo-Saxons				The Viking Struggle for the Kingdom of England				Local History Study: The Mills including Victoria Mill in Draycott	
Science	Forces How do different forces affect objects?		Properties & Materials How might mixtures be separated?		Earth & Space How does the movement of the Earth and Moon affect us?				Living Things & Their Habitats Life Cycles		Properties & Materials Uses of materials	
Design and Technology			Mechanisms Moving Monster (K Y3 Pneumatic toys)				Structures Anglo Saxon and Viking structures				Textiles Sampler – cross stitch	
Art and Design	Drawing Christopher Wren/Lowry				Collage Peter Thorpe				Painting Botanical Art			

Discrete Curriculum Units						
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Maths	Place Value Addition & Subtraction	Multiplication & Division Length, Perimeter & Area	Multiplication & Division Fractions	Decimals Percentages	Money Time Statistics	Shape Position and Direction Converting Units and Volume
P.E.	iMove Gymnastics	ixercise Gymnastics	Badminton Swimming	icommunicate Swimming	Ithink Cricket	Icreate Athletics
PSHE	What strengths, skills and interests do we have?	How do we treat each other with respect?	How can we manage our feelings?	How can our choices make a difference to others and the enviroment?	How will we grow and change?	How can we manage risk in different places?
R.E.	What does it mean to be a Hindu in Britain today?	How do people from religious and non-religious communities celebrate key festivals?	What does it mean to be a Christian in Britain today?	Why is Jesus inspiring to some people?	What can we learn from religions about deciding what is right and wrong?	Why do some people think that life is like a journey and what significant experiences mark this?
Music	Musical Theatre	Christmas performace Christmas handbells	South and West Africa		Insrtumetal tuition: Violins	
Computing	Self-image and identity	Online relationships	Online reputation	Managing online information	Privacy and security	Copyright and ownership
	Computer systems – search engines		Creating media – stop motion animation		Coding	
French	Getting to know you		Body parts		Food and drink	